

The University of Alberta Department of Music presents:

MUSIC AT CONVOCATION HALL



Composition Concert: Graduate and Undergraduate Students

Director: Dr. Andriy Talpash

Monday December 10, 2012 7:00 PM



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Composition Concert:

Graduate and Undergraduate Students

PROGRAMME

Khush Rank

Etelka Nyilasi

Khush Rank is named after and inspired by an Arab 17-beat cycle (3+4+3+4+3), which is the basis of the lively, energetic sections of the piece. According to the Arab music theory website maqamworld.com, it means “good colour” in Persian, and it is so rare now that possibly only one *muwassshah* (vocal poetic piece) still uses the rhythm today. These sections are contrasted by an improvisatory-like passage influenced by the popular *maqam* (mode or scale) *hijaz*. In this piece I have attempted to combine elements of Classical Arab music with the world of the saxophone and contemporary Western art music.

Frame of Witching Hour

Virginia Wan

Close your eyes,
Come into the dark,
Listen to the whispers of the night.

Ecós boreales ("Boreal Echoes")

Nicolás Arnáez

Perpetual memories of a recent past fill up the space, and invite to experience the sensation of been surrounded and immerse in a constant elaboration of continuous echoes.

Bridges over Styx

Ryan Yusep

Bridges over Styx is a composition that used sound sources from the High Level and Low Level bridges in Edmonton, Alberta. While gathering recordings for this piece I spent up to 10 hours on these bridges, quite often late at night. Occasionally, I wondered how long it would take to hit the water.

How Could You?!

Paige Wilson

Imagine you have just been in an argument with someone you care deeply about. You have not spoken in four days and there is a feeling of tension and hostility constantly around. The underlying anger has not yet subsided and the words they used towards you are still cutting deep into your mind and soul. Ask yourself:
When was the angriest I ever felt?
When have I felt the most hurt?

Spare Change uses compositional ideas borrowed from English change ringing (rule-based compositions for pull-rope bell towers), and adapted for a contemporary context. I call the combination of change ringing and contemporary techniques "braid methods". The form of this piece is based around the beginning assertion of braid methods, and the subsequent unraveling of these rules to reveal their underlying sonorous textures.

Tomorrow, when I wake, what shall I say of today?

Andre Mestre

This work is a comment on misperception and loss.

By using veils, that obstruct direct access to the score, and by inviting the performers' intersubjectivity into play, this work seeks to highlight the way we commune with reality everyday - imperfect, however beautiful - a struggle of (re)creation.

In the memory of my grandfather, João Rabello.

University of Alberta Saxophone Quartet:

Allison Balcetis – Soprano Saxophone
Dominique Sulhan – Alto Saxophone
Chee Meng Low – Tenor Saxophone
Laura Kerslake – Baritone Saxophone

Contempo New Music Ensemble:

Michaela Chiste - flute
Gavin Goodwin - saxophone
Eric Toombs - saxophone
Kayla Chambers - saxophone
Glenn Skelton - trumpet
Dylan Reap - trumpet
Allyson MacIvor - percussion
Mathew Walton - piano
Marie Krejcar - violin
Daniel Gervais - violin
Etelka Nyilasi - viola
Mary Beth Ault - voice

DEPARTMENT OF MUSIC UPCOMING PERFORMANCES:

Jacques Despres, Piano and Andrew Wan, violin

Friday January 11, 2013 8PM

Old Arts Building Convocation Hall

Admission by Donation

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